Wiltshire Council

Where everybody matters

Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your Organisation or Group					
Name of	SUKOSTA www	.sukosta.com			
Organisation					
Contact Name					
Contract Address					
Contact Address					
Contact number			e-mail		
Organisation Type	Not for profit organisation 🛛 Parish/Town Council 🗌			Town Council 🗌	
	Other, please specify				
2 – Your Project					
In which Community Area does your project take place? (Please give name – see section 3 of the grants pack)		Chippenham Wards			
Does your Town/Paris					
know about your proj	ect?	Yes 🖂	Yes 🛛 No 🗌		
What is your project? IMPORTANT: This section is limited to 300 characters only (inclusive of spaces).		'OUR TIME': HIGH QUALITY THEATRE RESIDENCIES WITH THE ELDERLY COMMUNITY OF CHIPPENHAM (65+). A PROGRAMME OF REWARDING AND INSPIRINGTHEATRE WORKSHOPS PROMOTING PERSONAL DISCOVERY AND GROUP SHARING THROUGH SUKOSTA'S MOVEMENT APPROACH, A LOCALLY BASED INTERNATIONALLY ACCLAIMED THEATRE CO			
Where will your project take place?		Residential homes /drop ins in chippenham area. For up to 4 week long residencies.			
When will your project take place?		Winter 2010/11			
How many people will benefit from		300+			
your project?	at domonotrato	1 oupporto naca	la ta ima	rove bootth and fitness 2 Encouraging alderly	
How does your project demonstrate a direct link to the Community Plan for your area?		1.supports people to improve health and fitness. 2.Encouraging elderly people to keep independence by encouraging confidence and sharing.			
Please provide a reference/page no.		p 24. 6.4, p 25. 6.11			

What is the link between your project and other local priorities? e.g. Priorities set by your Area Board and Parish Plans.

The 'OUR TIME' Programme has a direct link to a priority adopted in the last Chippenham Area Board Meeting on the 10th May 2010; namely the enhancement of provision for ADULT social care.

The Programme will be offered to Active elders, as well as the very frail and those with dementia.

How did you discover there was a need for your project and how will your project benefit your local community?

IMPORTANT: PLEASE DO NOT TYPE IN PARAGRAPHS – THIS SECTION IS LIMITED TO 1200 CHARACTERS ONLY (INCLUSIVE OF SPACES)

SUKOSTA was founded in 1994 with an aim to create innovative movement - based performance work. The Directors of the company trained at the prestigious Lecoq International Mime school in Paris. Feedback from many residential homes in the Chippenham Area has shown a clear need fro the 'Our Time'

Programme. Many activities co-ordinators have expressed a clear interest in having the Programme in their homes. The residencies which will be delivered for a day or up to a week in one location, will involve movement and draw from ideas of the participants and will lead to simple improvisations. They will have a strong life affirming impact on the participants as well as the carers around them, in turn their familes and the wider community.

Jane Funnel of AGE UK endorses the proposal and stresses the need for such work in the Chippenham area linking creative arts and life-affirming experiences with social care. AGE UK are supporting this programme with help to source the appropriate groups. A strong need has been identified by the company through initial research, highlighting many homes such e.g The Priory in Chippenham who have shown a strong expression of interest

Any other information about your project.

SUKOSTA has developed the project "Explorative Arts" over the last 2 years (4 streams: Making a film, Professional workshop and outreach with young people and the 'OUR TIME residencies with the elderly) and has attracted the resources from many partners for an exciting innovative arts Programme. 'OUR TIME' residencies have been developed by our performance experts for five years in London which gives the advantage of being very customer focused and specific (see D.V.D), with the advantage of many regional partners. Sukosta is in the position to identify and attract appropriate groups. Groups which have expressed an interest are e.g The Priory Greenway Lane, Seymour House, Leonora House, The Old vicarage, Cepen lodge.

On the ground research and liasing with each home/drop is an integral part of the producing process for the programme.Each residency will be tailor-made to the particular needs of the specific groups e.g those with alheimers/dementia the very frail or active elders.

3 - Management

How many people are involved in th Of these, how many are:	e mana	agement of yo	our group/	organisation?
Over 50 years	Male	2	Female	
25 – 50 years	Male	1	Female	2
Under 25 years	Male		Female	
Disabled People	Male		Female	
Black & Minority Ethnic people	Male	1	Female	

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

To source other funding from appropriate trusts/sources to create another programme with discreet budget and to deliver more residencies.

In the Long- term the Company is looking for Long-term Service Funding from Wiltshire Council to deliver at a more consistent level.

Sukosta is currently developing a business plan for 2010-12. Sukosta wishes the 'Our Time 'Programme to develop strongly in the Wiltshire Area and hopes in the coming years to offer the residencies as a rewarding service.

If you were not awarded the full amount requested, what would be the impact on your project?					
The project would not be able to happen in	n the Chippenhan Area.				
How will you know whether your projec	ct has made a difference	e in the community?			
Evaluation : an integral part of the 'OUR TIME' programme. Extensive Feedback will be correlated by an independent evaluator for the Company to give an insight into the affect of the programme on the health and well-being of the participants as well as those who live and work with the groups. The Company hope to bring a health professional on board as part of the thorough evaluation process. Professional photographs will be taken and a booklet made as a momento for each participant.					
Have you contacted Charities Information Bureau for help with your application/ to seek funding?	Yes 🛛 No 🗌				
To whom have you applied for funding for this project (other than Wiltshire Council)?	ARTS COUNCIL ENGLAND CHIPPENHAM TOWN COUNCIL				
Have you been successful?	Yes 🛛 No [Awaiting Decision			
Have you or do you intend to apply for a grant from another Area Board within this financial year?	Yes 🛛 No				
If yes, please state which ones.	Possibly Devizes				
Are you in receipt or anticipating other funding from Wiltshire Council for this project?	Yes 🗌 No 🖂				
4 - Information relating to your last annual accounts (if applicable)					
Year Ending: 1st April 2008-31st March 2009	Month:	Year:			
A - Total Income:	£ 16144.3				
B - Minus Total Expenditure:	£18555.07				
Surplus/Deficit for year: (A minus B)	£ (2410.77)				
Free Reserves held:	£(1922.12)				

5 - Financial Information					
PROJECT COSTS A Please provide a <u>full</u> breakdown e.g equipment, installation etc.		PROJECT INCOME B Please list all sources of funding for this project, as provisional (P) or confirmed (C)			
			P/C		
'Our time' producing	£ 1,500	Own Fundraising/Reserves		£	
'Our time' delivery	£4,500	ARTS COUNCIL ENGLAND	с	£2,200	
marketingweb design,photograhy	£	Parish/Town Council		£500	
and print participants booklet £1		+		£	
Post, stationery, internet	£ 200	Trusts/Foundations		£	
· · · · · · · · · · · · · · · · · · ·	£			£	
transport	£ 450	In Kind	С	£	
·	£	AGE UK support in sourcing group	С	£ 300	
professional evaluation	£ 1,500	Other		£	
	£	In Kind Evaluation	С	£ 1,000	
	£	Earned income: fees	р	£ 1,000	
	£			£	
	£			£	
TOTAL PROJECT EXPENDITURE	£ 9,750	TOTAL PROJECT INCOME		£ 5,000	
Total Project Income B		£5,000			
Total Project Expenditure A		£9,750			
Project Shortfall A – B	£4,750				
Award sought from Wiltshire Council A	£ 4,750				
BANK DETAILS					
Please give the name of the organisations' Bank Account e.g. Barclays		TRIODOS			
Please give the title name of the organisations' Bank Account e.g. current		SOCIAL VENTURE ACCOUNT			

6 – Supporting Information – Please enclose the following documentation

Enclosed (please tick)

- Written quotes including the one you are going to use
- Latest inspected/audited accounts or Annual Report
- Income & expenditure budget for current financial year
- Project budget (if applicable)
- Terms of Reference/Constitution/Group Rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7 - Equalities and Inclusion – Wiltshire Council is committed to ens through the Area Boards benefits all sections of our community an and inclusion. To assist us in assessing how your application aim commitment to equality and inclusion, please provide a brief answe	d promotes equality s to meet our er to the following:				
 a) How does your project work to either (a) promote equality and access to (b) reduce disadvantage? 	services/facilities, and/or				
The Programme is aimed at a disadvantaged group, especially in rurally isolat inclusivity and equality, in terms of race and gender and social strata.	ed areas and aims for				
b) How does your project work to promote inclusion, participation and good	d community relations?				
The work aims to have a huge positive life -affimimg impact on thoise participation impact on the carers and families as well, hopefully having repecussions in the					
c) Is your project targeted at a specific group? If yes, please tick any of the	following which apply				
🔲 Under 25's 🛛 Over 50's					
Mostly or All Men/Boys Mostly or All Women/Girls	Mostly or All Men/Boys Mostly or All Women/Girls				
Specific Minority Ethnic Groups (please state which groups)	Specific Minority Ethnic Groups (please state which groups)				
Specific Faith Groups (please state which groups)					
People/Families on low income					
Other disadvantaged groups (please state which groups)					
8 - Declaration (on behalf of organisation or group) – I confirm that					
$oxed{ imes}$ I have read the funding criteria					
☑ The information on this form is correct, that any award received will be spent specified, that I will complete a monitoring form (if requested) following complete					
$oxedsymbol{\boxtimes}$ If an award is received, I will complete and return an evaluation sheet.					
☑ That any other form of licence or approval for this project has been received this application.	prior to submission of				
☑ That the necessary policies and procedures will be in place prior to the comm project outlined in this application. ☐ Child Protection					
🛛 Equal Opportunities 🗌 Access Audit 🔲 Environmental Impact					
Planning permission applied for (date) or granted (date)					
☑ That acknowledgement will be given of Wiltshire Council support in any publi material.	icity, printed or website				
$oxed{ imes}$ I give permission for press and media coverage by Wiltshire Council in relati	on to this project.				
Name:	Date: 26 TH MAY10				
Position in organisation:					
Please return your completed application to the appropriate Area Board Locality	Team				